

DRAFT - 2010 Member Questionnaire

Tell us about the current shop equipment you own:

Lathe(s) Mini \_\_\_ Intermediate \_\_\_ Full Size \_\_\_  
Bandsaw \_\_\_ Drill press \_\_\_ Table saw \_\_\_  
Grinder Dry \_\_\_ Wet \_\_\_ Sharpening jigs \_\_\_  
Tools for Carving \_\_\_ Burning \_\_\_ Piercing \_\_\_ Texturing \_\_\_  
Hollowing \_\_\_ Bowl saver \_\_\_  
Finishing Power sander(s) \_\_\_ Paint sprayer \_\_\_ Buffer \_\_\_

What is your current skill level: Beginner \_\_\_ Intermediate \_\_\_ Advanced \_\_\_ Semi-Pro \_\_\_

What skills would you like to learn or improve?

Spindle turning \_\_\_ Platter turning \_\_\_ Bowl turning \_\_\_  
Methods / equipment for holding work on the lathe \_\_\_  
Sharpening \_\_\_ Mastering certain tools \_\_\_ Which one(s) \_\_\_\_\_  
Texturing / Carving \_\_\_ Selection and application of finishes \_\_\_  
Hollowing techniques \_\_\_ Burning \_\_\_  
Use of dyes / bleach and / or jesso \_\_\_ Other(s) \_\_\_\_\_

What do you do with most of the items you turn?

Display / use at home \_\_\_% Gifts \_\_\_% Sell \_\_\_%

Current club dues allow us to bring in professional demonstrators twice per year. Would you pay an additional \$ 10 per year to have three pro demos per year? \_\_\_ yes \_\_\_ no

Are there changes you would like to see to improve our meetings? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

How can the club help you become a better turner? \_\_\_\_\_  
\_\_\_\_\_

Should meeting time be given to discussing selected items on the show and tell table? \_\_\_ yes \_\_\_ no

Is there equipment that the club should add or replace? \_\_\_\_\_  
\_\_\_\_\_

Are you willing to help the club as an Officer \_\_\_\_\_

LET instructor or assistant \_\_\_ Equipment set-up / put away \_\_\_ Make coffee \_\_\_  
Mentor a beginning turner \_\_\_ Mentor an intermediate turner \_\_\_ Bring donuts \_\_\_  
Raffle \_\_\_ Library \_\_\_ Special projects \_\_\_\_\_  
Committee member to assist Tom Nero with city of Brecksville projects \_\_\_ yes \_\_\_ no  
Committee member to assist Joe Brinkman with selecting & scheduling demonstrators \_\_\_ yes \_\_\_ no  
Committee member to assist with Wooster and/or Canton art shows \_\_\_ yes \_\_\_ no  
Other \_\_\_\_\_

Are you willing to demonstrate your approach to

Bowls \_\_\_ Platters \_\_\_ Boxes \_\_\_ Finishing / coloring \_\_\_  
Piercing \_\_\_ Texturing / carving \_\_\_ Spindles \_\_\_ Hollowing \_\_\_  
Making tools \_\_\_ Eccentric turning \_\_\_ Other \_\_\_\_\_

Please indicate if you would like to see a future demonstration oriented to the following skills and topics and whether each should be done by a club member or by a paid professional demonstrator.

Club Member	Paid Pro Demo	
_____	_____	Tool sharpening
_____	_____	Basic tool skills
_____	_____	Faceplate, bowls, platters and chuck turning
_____	_____	Spindle turning
_____	_____	Hollow turning and closed vessels
_____	_____	End grain turning, boxes, goblets, etc.
_____	_____	Specific projects – ornaments, balls, pens, boxes, platters, etc.
_____	_____	Design and aesthetic considerations
_____	_____	Sculptural, art oriented and multi-media turnings
_____	_____	Wood selection, storage, preparation, etc.
_____	_____	Finishing – sanding techniques, types of finishes, application
_____	_____	Equipment and accessory selection and use
_____	_____	Advanced techniques, multi-axis turning, texturing, coloring, carving, etc.
_____	_____	Segmented and stave projects
_____	_____	Jigs and fixtures
_____	_____	Which pro turner(s) you would like to see _____
_____	_____	Other _____
_____	_____	Other _____

Would you take advantage of future LET (Less Experienced Turners) classes on Saturday afternoon after a regular meeting? \_\_\_ yes \_\_\_ no

If the Saturday afternoon LET classes are not right for you would l you be interested in more advanced Saturday afternoon classes following our regular meetings \_\_\_ yes \_\_\_ no

Would you submit your work to the Turn and Learn competition? \_\_\_ yes \_\_\_ no (if no please tell us why you would prefer not to take part in the Turn and Learn competitions \_\_\_\_\_)

Would you be interested in taking personal lessons from experienced club members? \_\_\_ yes \_\_\_ no

Would you pay up to \$ 100 to be included in a one day hand-on class conducted by one of the professional demonstrators the club brings in each year? \_\_\_ yes for the right pro \_\_\_ no, not interested

If you do not regularly bring something to the Show and Tell table, what can the club do to encourage you to bring your work? \_\_\_\_\_

In addition to turning are you interested in: Making furniture \_\_\_\_\_ Photography \_\_\_\_\_  
Metal working \_\_\_\_\_ Carving \_\_\_\_\_ Toys \_\_\_\_\_ Other \_\_\_\_\_

Name (optional) \_\_\_\_\_ Phone \_\_\_\_\_ e-mail address \_\_\_\_\_

Thank you for your response. Your comments and those of others will help your Board of Directors make informed decisions as we work to make the club even more valuable to all our members.